

TEXTURED FINISHES FOR INTERIOR WALLS



The third dimension of colour

Colour has never been such a tactile adventure. Texture and colour have finally found each other. When you design individualised effect surfaces for interior walls, you can now freely combine colours and various surface textures. Get inspired, unleash your imagination - Tunto textured finishes bring the third dimension to colour.

Tunto textured finishes let you accentuate a space's unique character. The product range has two textures: Tunto Fine Textured Finish and Tunto Coarse Textured Finish. Using various tools, Tunto Fine Textured Finish can be used to achieve a virtually unlimited variety of surface forms, while Tunto Coarse Textured Finish imparts a rough, rock-like appearance and feel.

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Light and shadow

live in natural colours

In a living surface, light and shadow coexist harmoniously, draw energy from each other, and recall the diversity of nature. The colour scale exudes the tranquillity of mountain ranges formed over millions of years and the power crystallised in minerals. The interaction between colour and surface brings a new kind of excitement to the finished result. There is also a wide variety of implementation techniques. Every home painter can manage the easier methods, while professional painters should undertake the more challenging works.

On pages 17–19 you will find working instructions for the application of all the Tunto textured finishes presented in this guide. These are only suggestions; you can create beautiful and personalised surfaces as your imagination dictates.

- Enchanting three-dimensional surface solutions for homes and public spaces.
- A high-quality feeling of a genuine material; a natural matte surface.
- Accents can be understated or boldly realised.
- Earth colours from subtle to strong.
- Unlimited ideas and texturing possibilities.
- Enlivens interior walls, yet also suits the clean-lined style of modern apartment buildings.

The working procedures are classified according to their degree of difficulty:



Surfaces that you can easily implement.

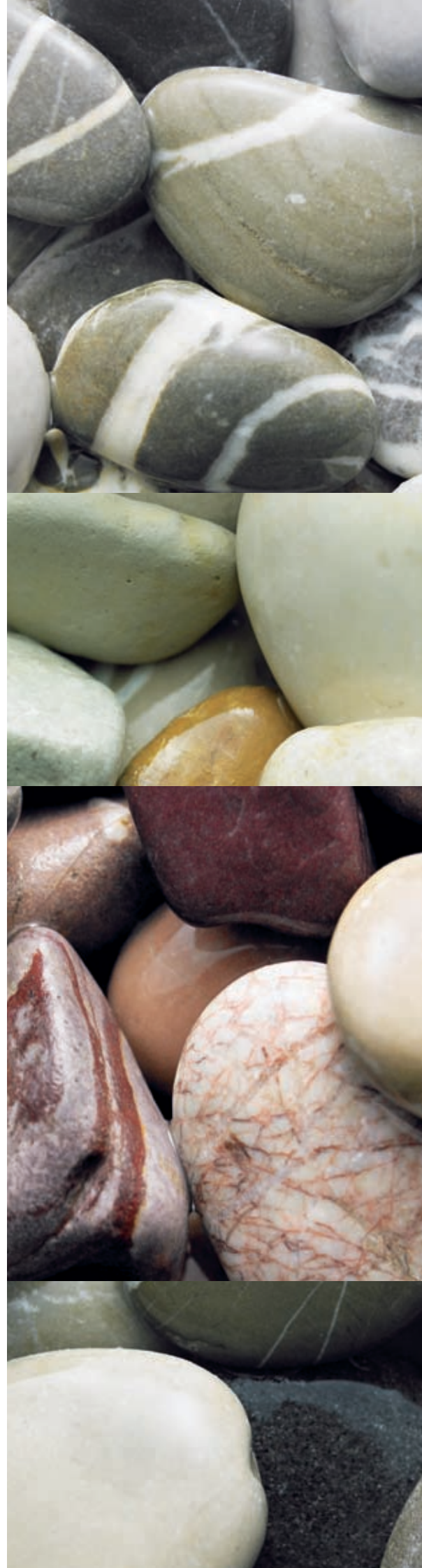


Slightly more challenging surfaces that you can do yourself if you are handy and are used to painting.



Surfaces where we recommend the use of a professional painter. Naturally you can also do them yourself if you are extremely handy and have painting experience.

Dare to begin – you can do it.





Tunto Fine, 1st coat X497 Lava, 2nd coat J487 Dolomite

A FEELING OF SPACIOUSNESS

The spaciousness of an urban loft apartment and the stone wall's straightforward industrial aesthetic form a self-evident equation.





I

White Tunto Fine

AIRY ELEGANCE

The presence of light brings out a delicate and understated effect whose contrasts shift according to the time of day.



Tunto Fine J493 Topaz, Taika Pearl Glaze 2082 Larissa



A TOUCH OF LUXURY

The textured plaster-like surface has a pearlescent finish – the perfect contrast to the smoothness of silk and leather.



Wall Feelings Interior Paint H487, pattern and fireplace white Tunto Coarse

ROOM FOR CREATIVITY

Just about anything is possible when you have an idea. Think three-dimensionally, combine concepts unconventionally and create your own personalised home environment.





Tunto Fine S481 Staurolite, N422 Rhodonite

THE PAST WORLD

Imagination is a luxury that everyone can afford. In what time period would you have wanted to live? What memory do you want to eternalise on your wall?



Tunto Fine X497 Lava



QUIET WATERS

Soothing earth colours work beautifully when combined with a simple surface treatment. Sometimes less is more.



Tunto Fine Y396 Travertine, Feelings Effect Paint H497

LANDSCAPE OF THE MIND

A simple, yet lively surface. Soft, warm light. The peaceful atmosphere of bygone days only improves with time.





Tunto Coarse L475 Jasper, Feelings Interior Paint S486

A RETURN TO SIMPLICITY

*The secure warmth of fired clay. A modern realisation based on an age-old tradition.
Relaxation for the eye and mind.*



Tunto Coarse M367 Aquamarine



A DIVE INTO COLOUR

Colour as a background for solutions that last and function from one decade to the next.

The surface texture gives the colours additional depth. Dive in if you dare.



I Tunto Fine L485 Viborgite

TRAILBLAZER

*The personal touch of handicrafts and a genuine earth colour.
The perfect elements for relaxation.*

WORKING INSTRUCTIONS

A FEELING OF SPACIOUSNESS

Two-coat application with steel trowel



Tunto Fine X497 Lava and J487 Dolomite

Application

1. Spread Tunto Fine X497 Lava with a roller over an area of one m² at a time. 2. Level coating thinly with a wide steel trowel criss-cross and let dry. 3. Spread Tunto Fine J487 Dolomite with a roller over the previous coat. 4. Work on smaller areas at a time and level coating with a wide steel trowel, pressing down to enable the darker coating underneath to become visible.



AIRY ELEGANCE

Tape strips



White Joker and white Tunto Fine

Application

1. Paint the wall with Joker. 2. Spread strips of painter's tape of varying widths in criss-cross on the dried surface. 3. Spread Tunto Fine with a short-napped roller evenly over the entire surface. 4. Remove the tapes while the coating is still wet.



A TOUCH OF LUXURY

Application with wallpaper trowel



Feelings Interior Paint J493, Tunto Fine J493 Topaz and Taika Pearl Glaze 2082 Larissa

Application

1. Paint the wall with Feelings Interior Paint. 2. Spread Tunto Fine thickly with a long-napped roller over an area of approximately one m² at a time. 3. Pattern the surface with a plastic wallpaper trowel, gently spreading in a criss-cross direction so that a clear texture remains on the surface. 4. Roll Taika Pearl Glaze on the dried surface.



ROOM FOR CREATIVITY

Tape bordering



Feelings Interior Paint H487 and white Tunto Coarse

Application

1. Paint the wall with Feelings Interior Paint. 2. Reflect the desired pattern on the wall with an overhead projector and trace the outlines on the wall. 3. Tape the pattern's edges with painter's tape. 4. Spread Tunto Coarse with a spatula or a steel trowel for smaller surfaces. Spread a layer only as thick as the grain size. 5. Rub the surface immediately (within 15 minutes) with a plastic float trowel, pressing down lightly. 6. Remove the painter's tape as soon as the work is done.





THE PAST WORLD

Composite technique, two-colour mixture and stencil painting



Feelings Interior Paint S481, Tunto Fine S481 Staurolite and N422 Rhodonite

Application

1. Paint the wall with Feelings Interior Paint.
2. Pour both Tunto Fine shades in a roller tray without mixing them.
3. Spin the roller in the tray and spread the coating on the wall.
4. Level the surface lightly by brushing in a criss-cross direction with a wide brush.
5. Add the paints to the roller tray, always pouring the two shades on different sides of the tray.
6. Attach a plastic stencil with painter's tape to the dried surface.
7. Stipple the pattern with Tunto Fine shade N422 Rhodonite.



QUIET WATERS

Brushing



Feelings Interior Paint X497, Tunto Fine X497 Lava

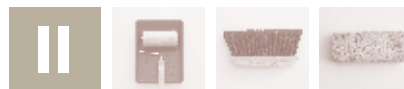
Application

1. Paint the wall with Feelings Interior Paint.
2. Spread Tunto Fine with a long-napped roller in approximately 50 cm-wide bands at a time.
3. Pattern the surface immediately with a wide brush, painting in an up-to-down direction. Use an extension handle.



LANDSCAPE OF THE MIND

Criss-cross brushing, colour wash



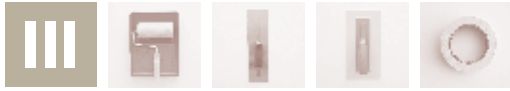
Feelings Interior Paint Y396, Tunto Fine Y396 Travertine, Feelings Effect Paint H497

Application

1. Paint the wall with Feelings Interior Paint.
2. Spread Tunto Fine with a long-napped roller over an approximately one m² area at a time.
3. Pattern the surface with a coarse brush by painting lightly in a criss-cross direction.
4. Let dry.
5. Spread water-thinned Feelings Effect Paint to the surface thinly by rubbing with a wet sponge.

A RETURN TO SIMPLICITY

Tape bordering, rubbed finish



Feelings Interior Paint S486, Tunto Coarse L475 Jasper

Application

1. Paint the wall with Feelings Interior Paint. 2. Attach painter's tape. 3. Using a steel spatula, spread Tunto Coarse in a layer equal to the grain size. 4. Rub the surface immediately (within 15 minutes) by pressing lightly with a plastic float trowel. 5. Remove the painter's tape as soon as the work is done.



A DIVE INTO COLOUR

Rubbing technique



Feelings Interior Paint M367, Tunto Coarse M367 Aquamarine

Application

1. Paint the wall with Feelings Interior Paint. 2. Using a steel spatula, spread Tunto Coarse in a layer equal to the grain size. 3. Rub the surface immediately (within 15 minutes) by pressing lightly with a plastic float trowel.



TRAILBLAZER

Notched trowel technique



Feelings Interior Paint L485, Tunto Fine L485 Viborgite

Application

1. Paint the wall with Feelings Interior Paint. 2. Spread Tunto Fine to the dried surface with a long-napped roller over an approximately one m² area at a time. 3. Pattern the surface with a plastic notched trowel.



Cleaning of Tunto surfaces

Clean a Tunto Fine surface with a clean, slightly moist cloth. Vacuuming is the best way to clean a Tunto Coarse surface.

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TUNTO FINE



TUNTO COARSE



780150 MES TUNT 00 00
AVALON HELSINKI OY

Tikkurila Oy
P. O. Box 53, FI-01301
Vantaa, Finland
tel. +358 9 857 71
telefax +358 9 8577 6902
www.tikkurila.com